

NADINE SANTOS

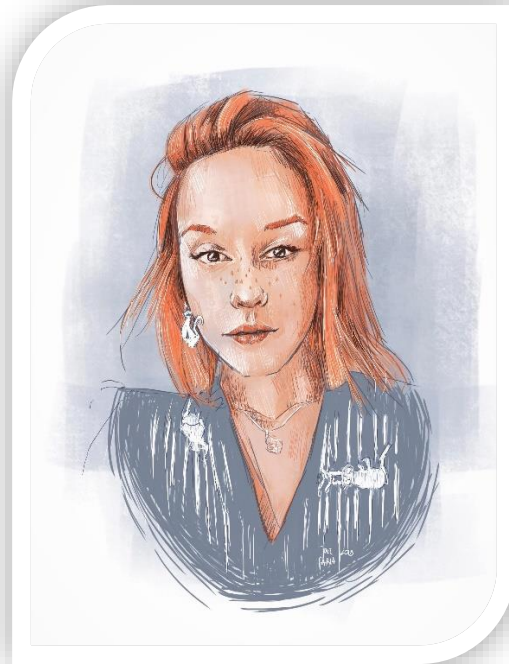
BIO

Born in 1996 and since then embarked on a herculean journey through social sciences, management, photography and communication in the creative industries sector. Recently, professional paths have led me to experimentation in writing and journalism.

- 📷 Photography [branded content | events]
- 📱 Social Media [managing | copywriting]
- ✍️ Journalism [events report | redaction]

Keeping this in mind, my value proposition is the multidisciplinary vision that I use to face any challenge. I believe in the power of will, creativity, talent and people.

I identify myself as a dynamic, chameleonic and dedicated women focused on innovative solutions, always seeking new opportunities that can develop me as a young professional.



EXPERIENCE

- Reporter – Editora CódigoPro (April 2018 – December 2018 | working currently as a freelancer)
- Freelance Photographer (January 2017 – current)
- Social Media Manager – Método (April 2019 – June 2019)
- Content Creator and Communications – Beautiful Branding Agency (March 2018 – May 2019)
- Journalist – Gondomar Informação Newspaper (May 2017 – April 2018)
- Events Management Trainee – Serralves Foundation (June 2017 – August 2017)
- Contract Photographer – Digital Fotografia (July 2016 – October 2016)

EDUCATION

- Master's degree in Communication and Management of Creative Industries – Faculty of Arts and Humanities of the University of Porto (2017 – current) Researcher at ObEMMA – Electronic Music and Media Arts Observatory in CIC.Digital Porto.
- Licentiate degree in Management of Tourism Activities – Superior Institute of Accountancy and Administration of Porto (2014 – 2017)

CONTACTS



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INTERESTS

Art | Music | Culture | Creative Industries |
Marketing | Entrepreneurship | Mindfulness

OTHER COMPETENCES

- Human Relations and Empathy
- Leadership
- Project Multitasking
- Sales
- Redaction and Copywriting
- Fluent in English
- Basics of Spanish and French